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“Brown delivers a gripping narrative of what it means to belong—to land, to others, or to nothing at all.”
—*Booklist*, starred review

Wolvers

By Taylor Brown

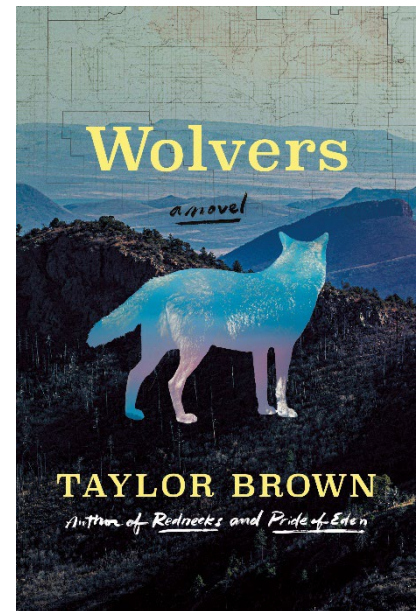
From the Southern Book Prize winning author of *Rednecks* comes *WOLVERS* (On Sale 04/07/2026, St. Martin's Press, \$29.00), a thrilling novel of pursuit, survival, and redemption between two species in the American Southwest.

Broke, dispossessed, and angry at the government after losing his family's New Mexico ranch, Trace Temple is looking for revenge. He's living out of his truck when a shadowy militia movement hires him to take down the legendary she-wolf of the Dark Canyon pack, One-Eleven. But One-Eleven is no ordinary wolf. Cunning, fiercely protective of her young, and seasoned in the ways of men, she leads her pack deep into the forbidding desert peaks and canyons, always one step ahead of pursuit.

After a harrowing brush with death in the backcountry, Trace has a change of heart—only to be replaced by a professional hunter and assassin named Murdoch, who ruthlessly pursues his animal quarry while stalking Trace himself.

To survive, Trace must join forces with a pair of unlikely allies: a survivalist animal protector who deploys feral senses and deep wilderness skills to protect the wolves, and Imogen Cruz, a local rancher, childhood friend, and unrequited love of Trace's early years. Together, they must fight to protect not only themselves and the Dark Canyon pack, but ultimately, the Gila Wilderness itself—the world's first designated wilderness area.

In *Wolvers*, award-winning author Taylor Brown presents a suspenseful, thrillingly-written tale set at the burning edge of today's Southwest, where once-extinct wolves have returned, the land is tinder-dry and fragile, and desperate men seek to reclaim what they believe is theirs to rule.



About Taylor Brown:

Taylor Brown is the recipient of the Southern Book Prize, Montana Prize in Fiction, and the Ron Rash Award. His novels include *Fallen Land*, *The River of Kings*, *Gods of Howl Mountain*, *Pride of Eden*, *Wingwalkers*, and *Rednecks*. An Eagle scout and avid motorcyclist, he lives in Savannah, Georgia, and has traveled extensively in the American West.



WOLVERS: A Novel

By Taylor Brown

On Sale April 7, 2026

Published by St. Martin's Press

Hardcover: 320 pages

Price: \$29.00/ \$41.00 CAN

ISBN: 9781250401373

eBook: 9781250401380

Selected praise for *Rednecks*:

Winner of the Southern Book Prize for Fiction

An NPR Best Book of 2024

An *Atlanta Journal-Constitution* Best Southern Book of 2024

Co-winner of the 2024 Weatherford Award in Fiction

Audie Award for Best Fiction

"A superb historical drama. . . [Taylor Brown] delivers impeccable prose. . . [T]his action-packed, character-driven novel feel[s] extremely contemporary."

—NPR.org

"Brown skillfully examines workers' frustrations with large corporations and the politicians they pay off. This one hits hard."

—*Publishers Weekly*

"Brown dexterously illustrates the eternal dichotomy between capitalism and labor in this immersive novel about a united multiethnic group of miners who tied red bandanas around their necks as a symbol of solidarity."

—*Booklist*

"This tumultuous time period is brought to vibrant, palpable life in *Rednecks*, Savannah author Taylor Brown's propulsive work of historical fiction that vividly re-imagines this stormy slice of history."

—*Atlanta Journal-Constitution*

"Riveting...This story is a wow."

—*Bitter Southerner*

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Dear Reader,

In the summer of 2021, while exploring the American West, my camper van broke down just outside New Mexico's Gila Wilderness—the world's first designated wilderness area. It's a land of cliff dwellings, ancient pictographs, and the most endangered gray wolf subspecies: the Mexican gray wolf, or "lobo." Today, fewer than 300 Mexican wolves roam a small stretch of the Southwest, living on a knife-edge of survival.



Photo Credit: Tristan "Bam" Argo

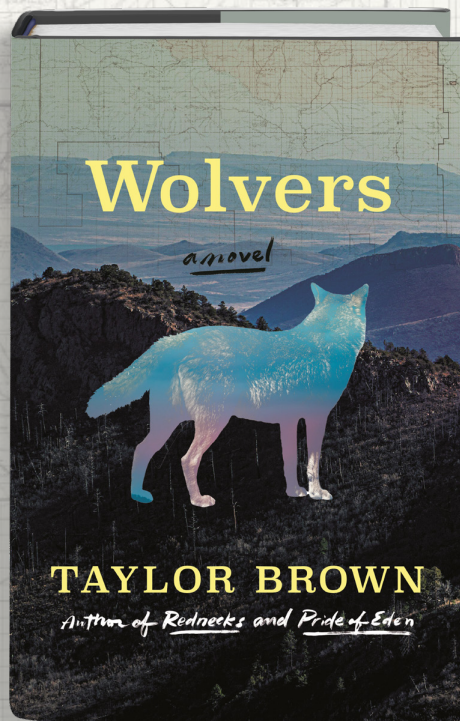
As I explored the Gila—talking with rangers, outfitters, and locals—*Wolvers* began writing itself. Much of the novel was written with the dirt and grit of the Gila still on my skin. I traveled many of the same trails and visited many of the sites that appear in the book. And One-Eleven, alpha loba, Queen of the Gila, came to life.

Around her, unlikely allies emerged: a homeless cowboy, a survivalist animal protector, and a female rancher defending her land. When a ruthless killer is set loose among them, they must unite to protect not only themselves and One-Eleven, but the very wilderness itself.

I hope you enjoy seeing the world through the gaze of the she-wolf One-Eleven—and through the eyes of the men and women fighting for the wildlands she calls home.

Thank you

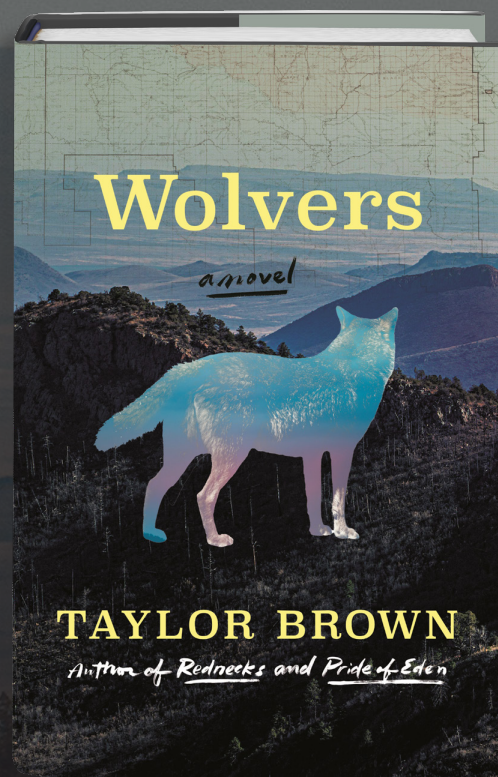
A handwritten signature in black ink, appearing to be 'Taylor Brown', written over a faint map background.



Wolvers

Discussion Questions

1. Before reading *Wolvers*, had you ever heard of the Mexican gray wolf or wolf reintroduction in general? What had you heard and where?
2. Have you ever seen or heard a wolf in the wild?
3. Who was your favorite character? Trace, Horn, Imogen, One-Eleven, Little Paw, or someone else?
4. How did you feel about One-Eleven's perspective being brought to life? Did experiencing the story from her point of view change how you felt about the other characters or the environment surrounding them?
5. Were there any passages that stood out to you, or that you felt compelled to reread?
6. What did you think of the dynamic between Trace and Horn—do you have any friends with polar-opposite views about history, environment, religion, or politics?
7. Did you find yourself racing toward the end of the book, or was it more of a slow burn?
8. Can you see *Wolvers* as a film? Who would you cast as Trace, Horn, and Imogen?
9. Did *Wolvers* remind you of any other novels?
10. Who do you want most to read this book?



ST. MARTIN'S PRESS

TAYLOR BROWN

taylorbrownfiction.com



Praise for *Rednecks* (2024)

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An NPR Best Book of 2024**

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—*Atlanta Journal-Constitution*

“Meticulously researched and crafted, *Rednecks* is a no-holds-barred creative retelling of the Battle of Blair Mountain.”

—*Plateau Magazine*

“Riveting...This story is a wow.”

—*Bitter Southerner*

“Taylor Brown is one of the few [authors] who can write this well about noble men and women in such violent and difficult circumstances. . . [A]n important treatment of a lost war on American soil, an undervalued historical moment when the forces of labor rose up against their ruthless capitalist overlords. . . Every student of American history should read this book.”

—**Matt Bondurant, author of *Oleander City* and *The Wettest Country in the World***

“Just like its namesake, *Rednecks* is dressed in grit, moxie, and charm. The West Virginia Mine Wars' secret history turns urgently prescient in Taylor Brown's steady hands. Every single page sings with writing that is lyrical, agile, and bold. A matchless novel.”

—**Amy Jo Burns, author of *Mercury***

Praise for *Wingwalkers* (2022)

***Atlanta Journal-Constitution's* 10 Southern Books We're Eager to Read in 2022
Book Riot's 2022 Historical Fiction to Add to your TBR Right Now**

"Vivid writing pops off the page in this sixth novel from Brown. A wondrous tale, mixing fact and fiction, with colorful details of the Depression-era United States as backdrop."

—*Library Journal*, STARRED review

"Brown crafts a heart-pounding plot, and his gorgeous descriptions of Southern terrain from the air resonate just as much. The result is both elegant and thrilling."

—*Publishers Weekly*

"Taylor Brown writes with rare energy, spinning out history with the force of myth. *Wingwalkers* thrusts us into the lives of two daredevil aeronauts during the Great Depression, who happen to awaken and inspire William Faulkner. Brown's vision is as fresh and audacious as his language. Gutsy, original and powerfully imagined."

—Paula McLain, author of *The Paris Wife* and *When the Stars Go Dark*

"Like flight itself, *Wingwalkers* defies gravity, lifting us into the ether with its beautiful and poetic grace. Fans of Faulkner will not be disappointed. Be transported to the days of early aviation, walk in the shoes of those who dared to push the boundaries of man. Taylor Brown's characters live the kind of bold, fearless lives we all envy."

This book is not to be missed!"

—Susan Crandall, author of *The Flying Circus**

Praise for *Pride of Eden* (2020)

2021 Georgia Author of the Year

"Haunting, empathetic...Couched in a thrilling narrative, Brown's heartbreaking yet hopeful message of humanity's moral responsibility for the natural world and its magnificent creatures will linger with readers."

—*Publishers Weekly*

"The King of the Jungle is a misnomer, Brown (*Gods of Howl Mountain*, 2018) reminds us in this stellar, pulse-quickenning novel....Brown excels at capturing the beauty and mystery of the wild Georgian coast and the characters who eke out means of survival along the swamps and rivers, but what makes this riveting nail-biter most impressive is Brown's knowledge and passion."

—*Booklist*

"Fantastical...Brown layers primal drama atop surreal sights of the South."

—*Garden & Gun*

"*Pride of Eden* is a beautifully written, visionary novel of scarred souls seeking redemption not only for themselves but, in their limited way, for us all. Taylor Brown is clearly one of the best American writers of his generation. We are fortunate to have his voice in these dark times."

—Ron Rash, author of *Serena* and *Eureka Mill*

"*Pride of Eden* is intimate in detail and thematically epic. Beautifully written and hard to put down, this book fairly bursts with a sense of place so rich you feel as if you are stepping into this lush world and characters—including the animals—with whom you don't want to stop spending time. Taylor Brown has firmly established himself as one of our finest novelists."

—Silas House, author of *Southernmost*

Praise for *Gods of Howl Mountain* (2018)

**SIBA Trade Paperback Fiction Bestseller
2019 Southern Book Prize Finalist
Atlanta Magazine "Standout Books of 2018"
Louisiana Book Festival Top Pick
Garden & Gun's "Most Haunting Southern Books"**

"Brown's dialogue is magical, capturing the local idioms and cadences and rendering them musical. Ultimately, though, it's the characters, so wonderfully vibrant and alive in their all-too-human variety—scared, tightly wound, angry, damaged, yet resourceful and resilient, some honorable, some not—that demonstrate Brown's prodigious talent. Brown has quickly established himself in the top echelon of Southern writers, and his latest will please readers of Wiley Cash and Ron Rash."

—*Booklist*, STARRED review

"Not to be missed, this bold, dark, gritty novel is another coup for Brown, whose lyrical descriptions of the landscape only add to the captivating story of indomitable but isolated folks bound by folklore, tradition, and a hardscrabble life."

—*Library Journal*, STARRED review

"Brown's lyrical prose invokes a verdant landscape whose rich past is woven into its roots and people; their dependence on the land and respect for its great mysteries are palpable. This tale of loyalty and retribution will linger with readers."

—*Publishers Weekly*

"A fresh, authentic, and eloquent new voice in American fiction."
—Robert Morgan, *New York Times* bestselling author of *Gap Creek*

"I INHALED this brilliant book by Taylor Brown. It brought back a lot of memories of living in the high country of North Carolina. It's set in the 1950s among bootleggers, healers, and snake handlers. If you loved *Child of God* by Cormac McCarthy, *Nightwood* by Charles Frazier, or anything by Ron Rash, you'll love it. Appalachian Gothic at its absolute finest."

—Jeff Zentner, *The Serpent King*

Praise for *The River of Kings* (2017)

**SIBA Winter Okra Pick
SIBA Top 10 Hardcover Fiction Bestseller**

"*The River of Kings* is almost impossibly visual—cinematic in the best sense. Like Cormac McCarthy and Annie Proulx, Brown possesses rare and wild gifts, writing with the arresting precision and unrelenting intensity that can keep a reader's jaw clenched for books at a time."

—*Paste*

"[T]he main characters of each era are vivid, complex, and deeply conflicted about their environment. The novel deftly reels its readers into a world where life and death are intimately entwined with the river's ebb and flow."

—*Atlanta Magazine*

"The narrative is scorchingly vivid when Brown finds his rhythm, and as the stories converge and tumble toward resolution, his ability to thrill is ever present, and the mastery of craft that made his first novel so compelling comes flooding back, dousing the reader in tension."

—*Atlanta Journal-Constitution*

"A literary achievement: a complex, character-driven story that's powerful in concept and execution."

—*Kirkus Reviews*, STARRED review

Praise for *Fallen Land* (2016)

***Southern Living* Best Books of 2016**

January 2016 Indie Next Pick

January 2016 Amazon Best of the Month, Literature & Fiction

January 2016 GoodReads Best of the Month

Winter 2016 SIBA Okra Pick and SIBA Bestseller

“Like McCarthy's Border Trilogy or Frazier's *Cold Mountain*, this is American literature at its best, full of art and beauty and the exploration of all that is good and bad in the human spirit.”

—*Kirkus Reviews*, STARRED review

“This is a masterpiece that deserves a full serving of accolades.”

—*Booklist*, STARRED review

“Brown’s expressive language captures the harsh realities of the South at the time. A nail-biting journey from first page to last.”

—*Library Journal*, STARRED review

“A literary gem... If you liked Charles Frazier's *Cold Mountain*, you probably will enjoy *Fallen Land*.”

—*Minneapolis Star-Tribune*

“A Southern writer to keep your eye on.”

—*The Rumpus*

“Powerfully written, wonderfully told, *Fallen Land* needs to be part of every collection of great storytelling of the American Civil War.”

—Robert Hicks

“Well-known and oft-praised writers will look back on long and storied careers only to wish they had written a debut novel as flawless as *Fallen Land*.”

—Wiley Cash

“This novel cuts the ribbon on what I, and anyone who loves thunderous prose and Southern letters, hope to be a long grand career.”

—Kent Wascom